

ACTION  
COMICS

ミスミソウ  
上

完全版

押切蓮介  
Rensuke Oshikin

双葉社

ミスミソウ  
上

完全版

ACTION COMICS



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三角草。厳しい冬を耐え抜いた後に雪を割るようにして咲く花。  
閉鎖的な田舎町の中学に転校してきた少女  
「春花」を待っていたのは、壮絶なイジメだった  
せき止められない憎しみに、少女の心は崩壊する――!!

Hepatica Nobilis  
Rensuke Oshikin



ACTION  
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ミスミソウ 上

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Renosuke Oshikiri

双葉社

# Hepatica

Complete Edition

## Volume 1

## Oshikiri Rensuke

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ミスミソウ

# Hepatica

Volume 1

押切蓮介

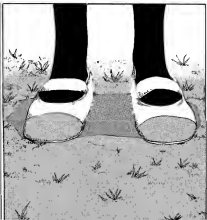
Oshikiri Rensuke

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Chapter 01







YOU CAN  
TAKE GOOD  
PHOTOS IN  
SPRING WHEN  
THIS AREA IS  
COVERED IN  
HEPATICA.



THIS PLANT  
ENDURES  
THE LONG,  
LONELY WINTER,  
AND THEN IT'S  
SMALL FLOWERS  
BLOOM, PUSHING  
UP THROUGH  
THE SNOW.



WHAT?  
ARE YOU  
LAUGHING AT  
THE PRIVATE  
ENJOYMENT  
OF A MAN WHO  
IS FOND OF  
FLOWERS?



THERE  
WILL SURELY BE  
MORE DAYS FULL  
OF LAUGHTER TO  
COME AFTER WE  
GRADUATE IN  
THE SPRING.







O.L. Note: The name Haruka is written with characters that mean "spring flower"



A black and white manga panel showing two young girls with dark hair laughing heartily. The girl on the left is leaning back slightly, and the girl on the right is leaning in towards her. They are both wearing light-colored tops.

Ahahahah!

GOT  
YOU!

A black and white manga panel featuring a close-up of a girl's face. She has long, dark hair with bangs and is looking directly at the viewer with a slight, knowing smile.

Kyahahahah!

A black and white manga panel showing a close-up of a girl's face as she laughs. Her eyes are squeezed shut, and her mouth is wide open in a joyful expression.

SHOU-CHAN'S  
NOTICED THAT  
I'M FEELING  
DOWN.

A black and white manga panel showing a dark, two-story house at night. Several windows are illuminated from within, casting a warm glow against the dark exterior. The house is set against a dark, textured background.

IT'S  
PAINFUL.

MY LITTLE  
SISTER  
SEES RIGHT  
THROUGH  
ME...

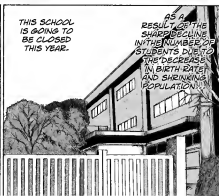


## OOTSUMA MIDDLE SCHOOL



JUST  
A MERE  
TEN-ODD  
STUDENTS,  
INCLUDING  
ME, WILL  
GRADUATE.

THIS SCHOOL  
IS GOING TO  
BE CLOSED  
THIS YEAR.



AS A  
RESULT OF THE  
SHARP DECLINE  
IN THE NUMBER OF  
STUDENTS DUE TO  
THE DECREASE  
IN BIRTH RATE  
AND SHRINKING  
POPULATION...





ARE  
TAKING PRIDE  
IN THE FACT  
THAT THEY ARE  
GOING TO BE  
THE LAST  
ALUMNI.

THE  
STUDENTS  
WHO HAVE  
ATTENDED  
THIS SCHOOL  
FOR MORE  
THAN TWO  
AND A HALF  
YEARS...



THE  
BONDS THEY  
DEVELOPED  
THROUGH  
SHARING THE JOYS  
AND SORROWS  
OF THEIR SCHOOL  
LIFE TOGETHER  
ARE DEEP.



I, WHO  
TRANSFERRED  
HALF A YEAR  
AGO FROM  
TOKYO—

FROM  
THEIR POINT  
OF VIEW...



AM  
NO MORE  
THAN AN  
OUTSIDER.

Don't Go Home / Don't



WHO  
DID IT?



AIBA-  
KUN...

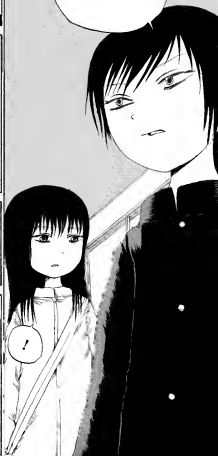


OGURO,  
IT WAS  
YOU,  
RIGHT?

WHEN  
WILL  
YOU  
GROW  
UP?



HOW  
STUPID.







MISS  
MINAMI,

TAKE  
YOUR  
SEAT,  
KUGA-  
KUN.



NOZAKI-  
SAN'S  
DESK IS  
A MESS!



HURRY UP  
AND TAKE  
YOUR SEAT.

BAH! DIS-  
REGARDED!



IF  
NOT FOR  
AIBA-KUN,  
BY NOW I  
WOULD  
HAVE...

ALTHOUGH I  
BELIEVE I'VE  
GONE WELL  
ENDURING THIS  
ENVIRONMENT,





AIBA-  
KUN...



I HATE  
THIS.

Hee hee

PFFFF



IT'S  
GOING  
AROUND



カ

カ



PFFFF

HAHA



TEE HEE HEE



ブ  
≠  
イ















**GO BACK  
TO TOKYO,  
YOU SKANK!**

**YOU'RE  
GONNA  
SLEEP  
IN THAT  
GARBAGE  
DUMP!**



**MAKES  
US SICK!!**

**JUST  
IMAGINING  
GRADUATING  
WITH AN  
OUTSIDER  
LIKE YOU...**



DON'T  
GET  
CARRIED  
AWAY  
OR I'LL  
REALLY  
KILL  
YOU!

I DON'T  
KNOW  
HOW YOU  
TAMED  
AIBA  
MITSURU,  
BUT...



HAVE YOU  
CALLED THE  
SCHOOL?

YES. THEY  
SAID THAT  
NONE OF  
HER SHOES  
WERE THERE.

COULD  
SHE HAVE  
STOPPED  
SOMEWHERE  
ON THE WAY  
HOME?

HARUKA  
HASN'T  
COME  
HOME  
YET?



IT'S  
COLD.



HEPATICA  
IS JUST  
LIKE YOU.



THIS PLANT  
ENDURES  
THE LONG,  
LONELY WINTER,  
AND THEN IT'S  
SMALL FLOWERS  
BLOOM, PUSHING  
UP THROUGH  
THE SNOW.



THE PERSON  
WHO IS SUR-  
PRISINGLY  
CUTE WHEN  
ABASHED. THAT IS...

"A BASHFUL  
PERSON."

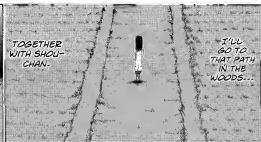
"A BASHFUL  
PERSON"

LIKE  
ME?



ARE  
THE WORDS  
ASSOCIATED  
WITH THESE  
FLOWERS.







MY  
FAMILY  
WAS...

BURNED  
TO DEATH.



Chapter 02



HAVE A  
GOOD  
DAY.



WHAT A  
DISGUSTING  
TEACHER.



HOWEVER,  
MY DAUGHTER  
IS ALSO ONE  
OF THOSE  
STUDENTS.

I UNDER-  
STAND THAT  
YOU WANT  
TO COVER  
UP FOR YOUR  
STUDENTS;



...EVERY-  
THING IS  
FINE?

YESTERDAY  
MY DAUGHTER  
CAME HOME  
COVERED  
IN MUD!

AND HOW  
DOES THAT  
MEAN MY  
STUDENTS  
ARE BULLY-  
ING HER?



...WELL...

DON'T  
YOU FIND  
THIS WHOLE  
THING A BIT  
ODD?







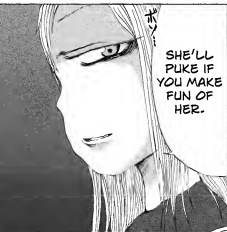
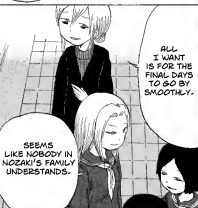
TAE-CHAN!  
TAE-CHAAAAN!

WHAT?

LISTEN,  
I JUST HAD  
SOMETHING  
SUPER  
ANNOYING  
HAPPEN  
DURING  
MY LUNCH  
BREAK...

YEAH,  
NOZAKI-SAN'S  
FATHER CAME  
TO SCHOOL  
AND...

WHAT  
IS IT,  
KYON-  
CHAN\*?









NO, IT'S  
NOT ABOUT  
FORCING  
YOURSELF.

RIGHT.  
HARUKA, YOU  
DON'T HAVE TO  
FORCE YOURSELF  
TO GO TO SCHOOL  
WITH STUDENTS  
WHO ACT LIKE  
THAT.



HARUKA,



YOU DIDN'T  
WANT TO  
WORRY US,  
RIGHT?

HARUKA  
...

DON'T GO  
TO THAT  
SCHOOL  
ANYMORE.



BUT YOUR  
CONCERN IS  
UNNECESSARY!



IT ALMOST  
PAINS  
ME TO SEE  
HOW YOU'RE  
WORRYING  
ABOUT ME.

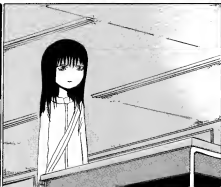
WE HAD  
TO MOVE TO  
THIS TOWN  
BECAUSE OF  
MY WORK.

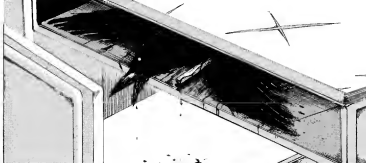




DAD...

YOU  
DON'T NEED  
TO PUSH  
YOURSELF  
SO HARD,  
HARUKA!





PEFFFT.

TEE  
HEE  
HEE

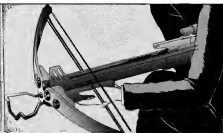


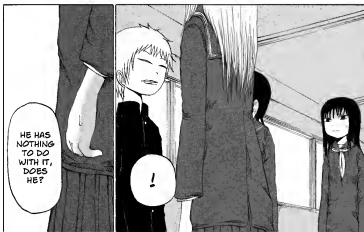
...ITS  
BECAUSE  
OF ME...

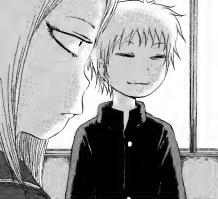


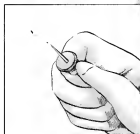
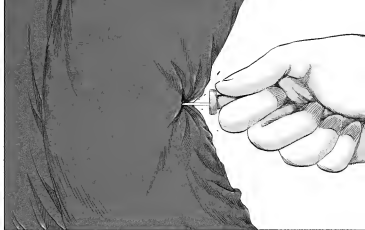
!?













NOZAKI....



HAHA  
HA!

OUCH,  
THAT'S  
GOTTA  
HURT.



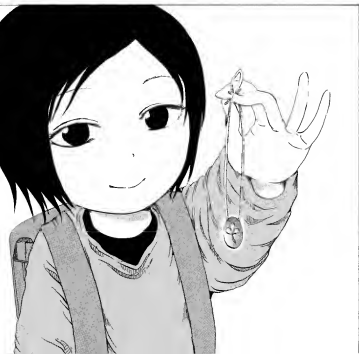
BITCH,

NOBODY  
ASKED  
FOR YOUR  
OPINION.











I'M  
SORRY,  
SIS.

THERE  
WERE  
ONLY  
THREE-  
LEAF  
ONES...

ACTUALLY,  
I WANTED  
TO PUT  
IN A LUCKY  
FOUR-LEAF  
CLOVER,  
BUT...



OH, MY!  
WHAT A  
BEAUTIFUL  
NECKLACE!



DON'T  
WORRY  
ABOUT  
THAT.

I'M VERY  
HAPPY WITH  
THIS.



REALLY?

IT BRINGS  
FORTUNE  
TOO.

THEY  
SAY THE HOLY  
TRINITY DWELLS  
EVEN IN THE  
THREE-LEAF  
CLOVER.



I HAD  
FOUND  
A FOUR-  
LEAF  
ONE.

UH, I  
STILL  
WISH  
THAT





WHAT'S  
WRONG,  
SIS?



JUST NOT  
MY FAMILY.  
I DON'T  
WANT TO  
CAUSE THEM  
MORE HARM.



ANYTHING  
BUT MY  
FAMILY!





OKAY.  
THANKS.

I'VE ALSO  
BROUGHT  
YOGURT.  
JUST TELL ME  
WHEN YOU  
WANT IT.



YES, IT'S  
GRANDPA.

SHOUKO, IS  
SOMEBODY  
ON THE  
PHONE?







YES,

YES...

GRANDPA,  
HAVE YOU  
GOTTEN  
LONELY  
LIVING BY  
YOURSELF?

YES...  
WE'LL ALL  
DEFINITELY  
COME.







THAT GRIN  
OF HERS IS  
DISGUSTING  
AS ALWAYS.

UGH,  
DON'T  
LOOK  
THIS  
WAY!



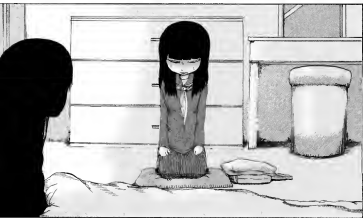
IF YOU FAIL,  
YOU'LL BE  
PROMOTED  
TO A TARGET  
AGAIN.

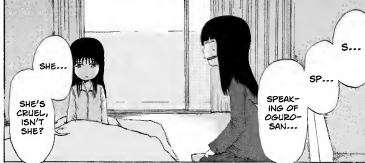
TALK NOZAKI  
INTO COMING  
TO SCHOOL  
TOMORROW.



AND  
DON'T  
FORGET  
TO BRING  
PROOF!







SHE...

SHE'S  
CRUEL,  
ISN'T  
SHE?

S...

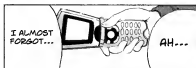
SP...

SPEAK-  
ING OF  
OGURO-  
SAN...



R...

RIGHT?



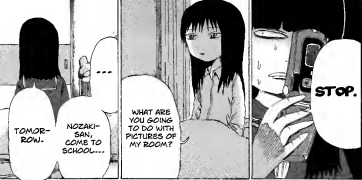
I ALMOST  
FORGOT...

AH...



IN THE  
PAST,  
I WAS  
ALSO...

BY  
HER.





THE  
NEXT  
DAY



THAT  
NOZAKI  
BITCH.

SHE  
HASN'T  
COME.



KYOU-  
KOOO!



RUMIII!

THAT MEANS  
YOUR NIGHT-  
MARE HAS  
RETURNED!

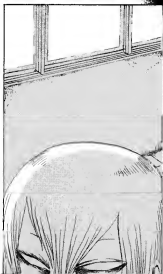


AH!

IF YOU  
STAY HERE 'TIL  
SIXTH PERIOD,  
WE'LL GIVE YOU  
UNIFORM BACK.

GROOOOOSS!!

SHE  
THREW UP  
AGAIN!!

















IT'S MY  
FIRST TIME  
TAKING A  
FAMILY  
PORTRAIT.

I FEEL  
REALLY  
NERVOUS.



HERE  
I GO.

OKAY.



YES.

THE ONE YOU  
USED TO USE  
OFTEN, DAD.

MY  
CAMERA?



HERE  
IT IS!

I NEVER  
EXPECTED THAT  
YOU'D GROW  
AN INTEREST IN  
PHOTOGRAPHY,  
HARUKA.

LET'S  
SEE...

I HAVEN'T  
TOUCHED  
IT SINCE  
WE MOVED  
HERE.



IT'S  
REALLY  
NICE...

NOZAKI...

WHEN  
YOU TAKE  
A GOOD  
PICTURE.

HOW  
ABOUT WE  
TAKE SOME  
TOGETHER?



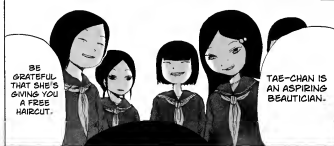




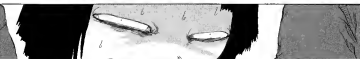


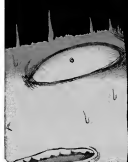












ME...!

I'M GOING  
TO BE THE  
TARGET  
NOW!



DON'T  
YOU  
HATE  
HER?

WHAT DO  
YOU THINK  
OF THAT  
BITCH?

OR HAS  
SYMPATHY  
CAUSED A  
SEED OF  
FRIENDSHIP  
TO BUD?

ALL YOU  
HAVE TO  
DO WAS  
BRING  
NOZAKI  
BACK.





WANT...  
KILL...



...?



I...



WANT  
HER TO  
DIE.



SHOW ME,  
SHOW ME!

OH! THAT'S  
A REALLY  
GOOD PHOTO.



OUR DAD  
USED TO TAKE  
PHOTOS TOO.



NO,  
NO! YOU  
STILL HAVE  
HOMEWORK  
TO DO.

I WANT  
TO GO  
TOOOO!



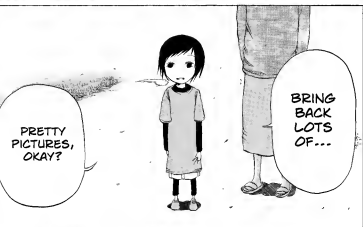
HMPH!

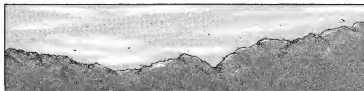


MORE IM-  
PORTANTLY,  
HARUKA,  
AREN'T YOU  
GOING WITH  
ABA-KUN  
ON ONE OF  
THOSE...?

YOU  
KNOW,  
A DATE?

IT'S A  
PHOTOSHOOT,  
MOM.







I DIDN'T  
KNOW  
THERE  
WAS A  
SPOT LIKE  
THIS IN  
TOWN.

IT'S  
BEAU-  
TIFUL.



THE VIEW IS  
EVEN BETTER  
AFTER IT SNOWS.



I'VE COME TO  
LIKE THIS TOWN  
THANKS TO THIS  
SCENERY.

JUST  
LOOKING  
AT IT MAKES  
ME FORGET  
ALL THE BAD  
THINGS...



I TEND  
TO WANDER  
ABOUT ALONE  
AND FIND  
THESE KINDS  
OF PLACES.

BECAUSE  
I HAVE NO  
FRIENDS...



IT  
WILL.  
SOON.

I  
WONDER  
IF IT'LL  
SNOW.



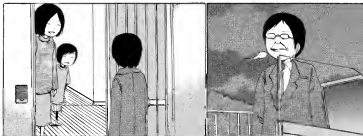
WILL  
GRADUALLY  
BECOME MORE  
DESOLATE.

THIS TOWN,  
WITH ITS  
DECLINING  
POPULATION  
RATE,



AND FIND IT  
SUFFOCATING,  
AND YET...

CAN'T FEEL  
COMFORTABLE  
IN IT





I'M LOOKING  
FORWARD TO  
SEEING...



THE  
SNOW...

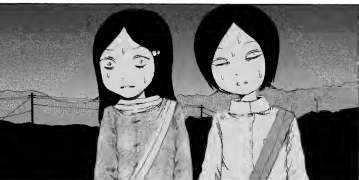
AND THE  
HEPATICA.















DAD...

MOM...

SHOU-  
CHAN...









Chapter 04-End

NOZAKI!



NO---



NOZAKI!!





**IT'S DAN-  
GEROUS!  
STAND  
BACK!**

**THERE  
ARE STILL  
PEOPLE  
INSIDE!**





BUT...

YOU'LL  
BURN  
TO  
DEATH!

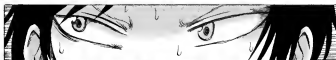
STOP,  
NOZAKI!

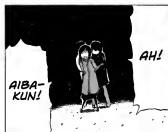


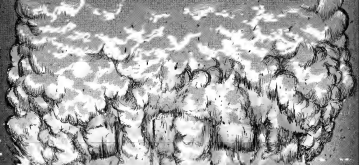
SHOU-  
CHAN---

EVERY-  
ONE'S  
STILL  
INSIDE!

SHOU-  
CHAN!!







IF THIS  
IS A DREAM,  
I NEED TO  
WAKE UP!

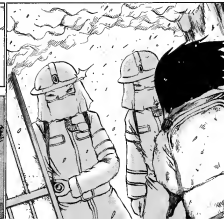
IT'S  
NOT  
TRUE...  
THIS  
ISN'T  
REAL...

THIS  
IS...



DIDN'T YOU  
SEE THE  
BOY WHO  
RAN IN!?

IT'S DAN-  
GEROUS!  
PLEASE  
STAND  
BACK!









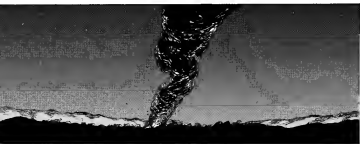
**SHE'S STILL  
BREATHING!**

**CALL AN  
AMBULANCE!  
QUICKLY!**





SHOU-  
CHAN!

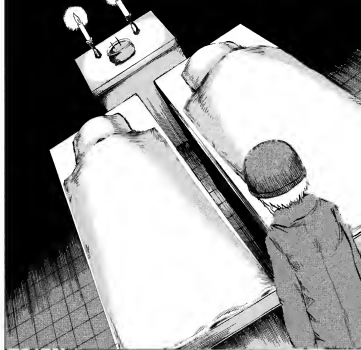






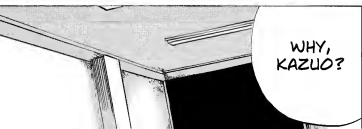
\*Otsuna City Hospital





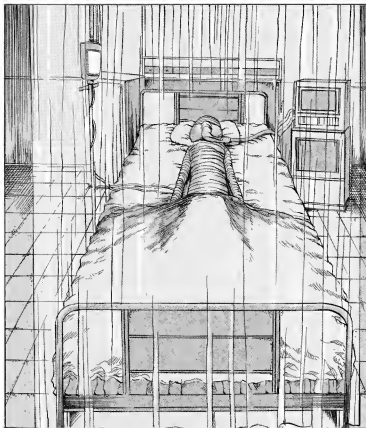


SON---

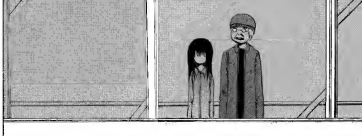


WHY,  
KAZUO?











I'M  
HERE  
WITH  
YOU...!

IT'LL BE  
OKAY...!

HARUKA!

YOUR  
GRANDPA'S  
HERE WITH  
YOU!

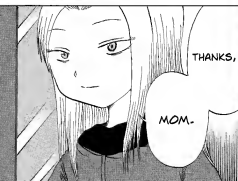
Chapter 05 End



Hepatica



YOUR  
LUNCH!



THANKS,

MOM.

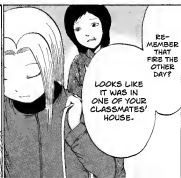


TAEKO!



I HEARD  
BOTH HER  
PARENTS  
DIED...

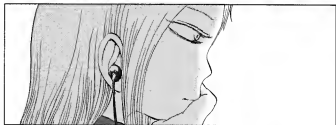
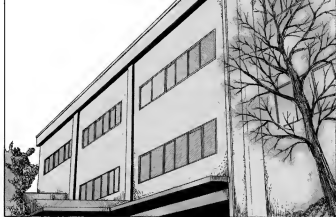
THAT'S SO  
TERRIBLE.

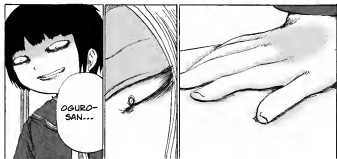


RE-  
MEMBER  
THAT  
FIRE THE  
OTHER  
DAY?

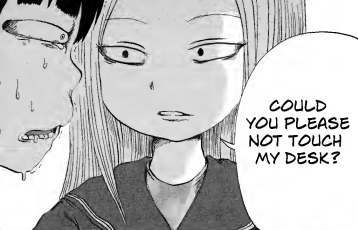
LOOKS LIKE  
IT WAS IN  
ONE OF YOUR  
CLASSMATES'  
HOUSE.















WHAT?  
PISSING  
YOUR PANTS  
OR SOME-  
THING?



THERE  
ARE NO  
WITNESSES  
AND NO  
EVIDENCE.



WE KILLED  
PEOPLE!

WHAT  
THE HELL!  
ISN'T IT  
NORMAL TO BE  
SCARED IN THIS  
SITUATION!?



THE PLAN WAS  
TO MAKE JUST A  
**SMAAALLISH** FIRE,  
NOBODY EXPECTED  
IT TO GET THAT BIG.

WELL,  
ANYWAY...



BUT I  
GUESS THAT  
MEANS THEY  
WON'T BE  
MAKING YOU  
A TARGET  
ANYMORE.



TO BE  
HONEST,  
SEEING THE  
MASTERMIND  
BEHIND IT ALL  
GO NUTS SORT  
OF FREAKED  
ME OUT.



THEY  
CERTAINLY  
WOULDN'T  
WANT TO MAKE  
YOU ANGRY,  
THEY MIGHT  
END UP ON  
FIRE.



SHE AIN'T  
GONNA TELL  
ON US, IS  
SHE?

THAT ASIDE,  
WHAT DID YOU  
THINK OF  
OGURO?



ANYHOW,



NO,  
THAT SEEMS  
REALLY  
UNLIKELY.



JUST  
PREPARE  
YOURSELF  
FOR THE  
WORST.

WHAT'S  
DONE IS  
DONE,  
SO...



I'M  
MORE  
WORRIED  
ABOUT  
THOSE  
TWO.

...



YOU  
BITCH...



WE'RE  
STILL  
MIDDLE-  
SCHOOLERS  
ANYWAY.

BAH!  
IT'S OKAY.  
EVEN IF  
THEY FIND  
OUT,



IF WE GET  
CAUGHT...

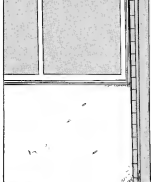


WHAT  
ARE YOU  
TALKING  
ABOUT?

HEY,  
STOP  
CRYING!

IF MY DAD  
AND MOM  
FIND OUT...  
I'LL DIE...





MA'AM,



WERE YOU  
JUST BAD-  
MOUTHING  
ME?



R-  
REALLY?



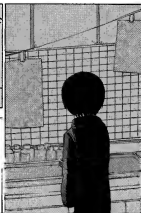
JESUS! YES!  
IT WAS THAT,  
JUST THAT.



PLEASE  
DON'T  
INTERRUPT  
CONVER-  
SATIONS.

WE WERE  
TALKING  
ABOUT HOW  
WE'RE GOING  
TO SPEND OUR  
TIME UNTIL  
GRADUATION.

# In Use







WHAT? HOW  
'BOUT INSTEAD  
OF SNIFFING  
AROUND, YOU  
GO COMFORT  
NOZAKI-SAN  
INSTEAD?



IT'S  
YOUR  
JOB TO  
SUPPORT  
HER!

YOU'RE  
DATING,  
AREN'T  
YOU!?



I'M GONNA  
BE SICK...

WE HAD  
NOTHING TO DO  
WITH IT. STOP  
HARASSING US  
WITH WEIRD  
QUESTIONS.



YOU  
CAN'T MAKE A  
SINGLE HIT.

YOU'RE  
AWFUL.

YOU'LL  
JUST END UP  
FRUSTRATED  
AND UNSA-  
TISFIED.

JUST  
TINKERING  
WITH THINGS  
AND NOT  
USING THEM  
IS KIND OF A  
WASTE.

I  
JUST LIKE  
TO BUILD  
THINGS.

I'M NOT  
GREAT  
AT USING  
THEM.



I'M ALWAYS  
FRUSTRATED,  
MAMIYA-KUN.



AND  
THIS TOWN  
IS ONE OF  
THE MAIN  
CAUSES.

THIS DAMNED  
BACKWATER  
TOWN...



MY BODY  
IS THE VERY  
DEFINITION  
OF FRUS-  
TRATION.

HAHA!

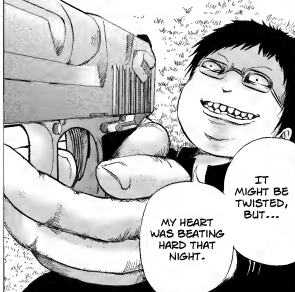


IT'S GOT NOTHING: NO  
KARAOKE, NO GAME CENTRES,  
NO VIDEO RENTAL SHOPS, AND  
NO PLACE TO HAVE FUN!



HOW ANYONE  
CAN PUT UP  
WITH THIS IS  
BEYOND ME.

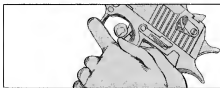
THERE'S  
NOTHING  
ENTERTAIN-  
ING FOR  
YOUTH LIKE  
US.



MY HEART  
WAS BEATING  
HARD THAT  
NIGHT.

IT  
MIGHT BE  
TWISTED,  
BUT...

BUT YOU  
KNOW,  
MAMIYA-  
KUN...



I FELT  
LIKE ALL THE  
PENT-UP STRESS  
INSIDE ME...



WAS  
RELEASED  
IN JUST A  
MOMENT.







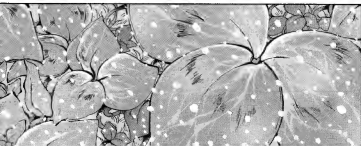
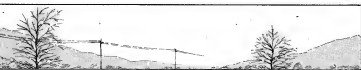
EVEN  
THOUGH  
I DID IT  
FOR YOU...



WASN'T  
NOZAKI-  
SAN...

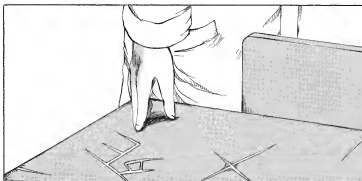
AN  
EYESORE?









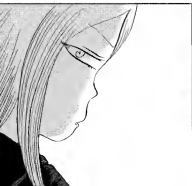


That's on the desk, too!



AH...



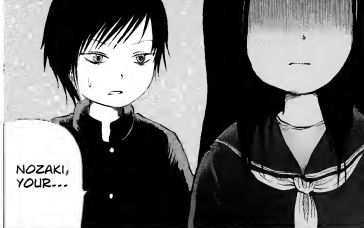


YOU'RE TOO  
BEAUTIFUL.









NOZAKI,  
YOUR...



VOICE...



IS  
PROOF SHE  
DOESN'T  
SUSPECT  
US, RIGHT?

AT  
ANY RATE,  
THE FACT  
THAT SHE  
CAME TO  
SCHOOL,



I HAVE  
NO IDEA  
WHY SHE  
CAME.

WHAT IS SHE  
PLOTTING?

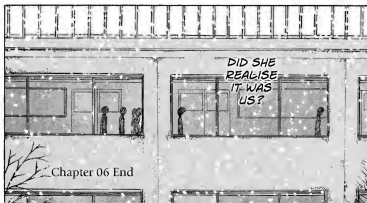




I HEARD  
THERE WAS  
A BARBECUE  
AT YOUR  
HOUSE?







MITSURU,

GRANNY,  
I'M HOME!

Photo Album

I'M TALKING  
TO NORIKO.

DO YOU  
WANT TO  
TAKE THE  
PHONE?

HELLO?

...OKAY.



SFX Deep... Deep...

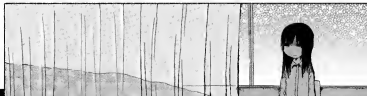






大津馬市民病院

\*Daizuma City Hospital



NO!  
SHOU-  
CHAN!

AHH!





EATING  
SNOW WILL  
UPSET YOUR  
STOMACH.



SHEESH,  
SHOU-CHAN...

AH,  
SHE ATE  
IT AGAIN!









IT'S  
AMAZING  
HOW YOU  
CAN STAY  
CALM.

YOU  
STARTED  
IT ALL,  
DIDN'T  
YOU?



ARE  
YOU SHER-  
LOCK NOW?  
GOT TIRED  
OF PHOTO-  
GRAPHY?

WHAT THE  
HECK IS  
THIS?



WINNING  
SOMEONE'S  
ATTENTION,  
THAT IS.

I  
GUESS IT'S  
TOUGH...



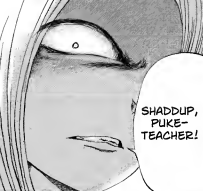
I THOUGHT  
MORE OF  
YOU, BUT...

OGURO,





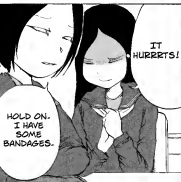
T-TAE-  
CHAN!  
WHAT  
ARE YOU  
DOING!?



SHADDUP,  
PUKE-  
TEACHER!



OWW!



IT  
HURRTS!

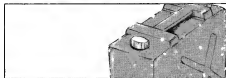
HOLD ON.  
I HAVE  
SOME  
BANDAGES.



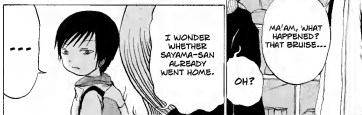
WHAT'S  
WRONG,  
RISAKO?

I  
CUT MY  
FINGER  
ON THE  
PAPER.













KILL  
YOURSELF.

BURN  
TO DEATH  
LIKE YOUR  
PARENTS.



AND I  
WAS JUST  
WONDERING  
WHY YOU  
WOULD  
NEED  
THAT.

WAIT  
A SEC.  
WHAT  
ARE YOU  
TALKING  
ABOUT!?

WHAT?



THAT BITCH  
KNOWS WHAT  
WE DID.



LOOKS LIKE  
YOU THINK  
SHE DOESN'T  
SUSPECT US,  
BUT...



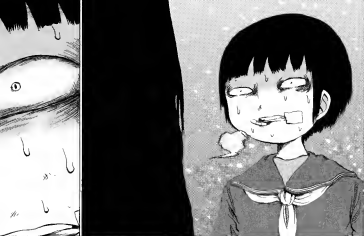
DYING IS IN  
YOUR BEST  
INTEREST.



THOSE  
ARE...

EYES.  
THAT  
KNOW.









AS IF I  
CAN WAIT  
IN THIS  
COLD!

....



NOZAKI...

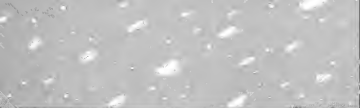
WOULD  
YOU START  
NOW,

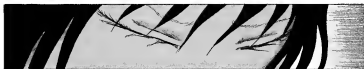


PLEASE?



NOZA-  
Kiiii







**BRING THE  
KEROSENE  
DOWN  
THERE.**



**LET'S  
GET THIS  
SHOW ON  
THE ROAD.**

**TIME FOR  
A HUMAN  
BARBECUE!**



**THAT OTHER  
TIME WAS  
AWESOME,  
WASN'T IT?**



**THE TIME  
HER MOTHER  
BURNED TO  
DEATH.**



**WHAT  
ARE YOU  
FREAKING  
OUT FOR?**

**WE AIN'T  
NEW TO  
SEEING  
STUFF  
LIKE  
THIS.**



SHE LOOKED  
SO FUNNY,  
I COULDN'T  
STOP LAUGH-  
ING!

REMEMBER  
HOW SHE  
WAS FLAILING  
AROUND AND  
CRYING LIKE  
AN IDIOT?



THAT'S  
WHEN IT  
REALLY  
HIT ME,  
THIS PERSON  
IS GOING  
TO DIE...!  
IT WAS SO  
THRILLING.



WHEN THE  
FLAMES  
COVERED  
HER  
ENTIRE  
BODY...



THANKS TO  
YOUR MOM,  
I EXPERIENCED  
THAT.

AFTER  
SEEING  
A HUMAN  
DIE, FOR THE  
FIRST TIME  
IN MY LIFE,  
I ACTUALLY  
FELT ALIVE.



BECAUSE  
IT LOOKED  
SO PAINFUL...  
SO AGONIZING.

I'D THOUGHT  
ABOUT DYING  
EVERYDAY,

BUT  
AFTER THAT,  
I KNEW I  
DEFINITELY  
DIDN'T WANT  
TO DIE.

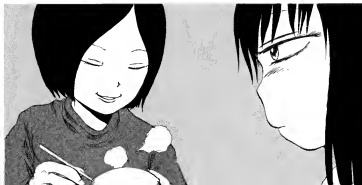


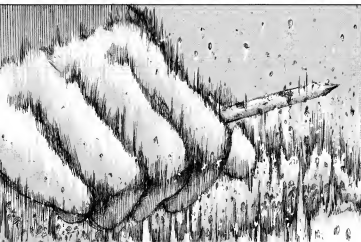
HEY!

!



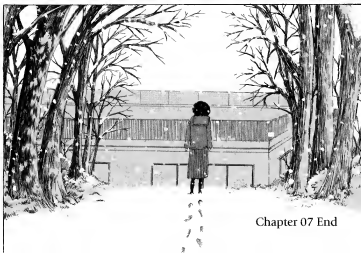
トホ  
トホ









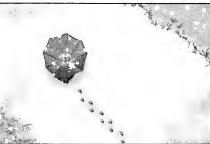


Chapter 07 End

Chapter 08



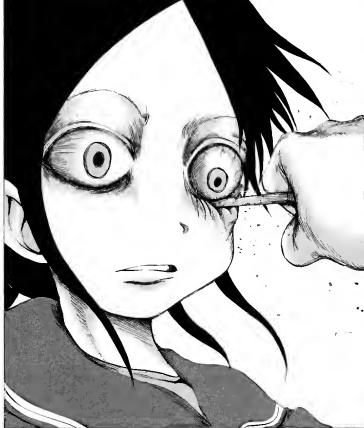
THE  
WEATHER'S  
GOTTEN  
WORSE



WILL  
HARUKA...

GET  
HOME  
SAFELY?

















JUST A  
SECOND.

WAIT!

YOU  
KNOW,

PLEASE,  
LISTEN!

HE SET YOUR  
M-MOM ON  
FIRE...

UGH...

IT WAS  
KUGA-KUN!

HAH...

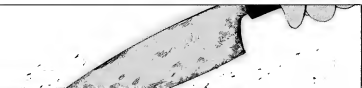
HAH...

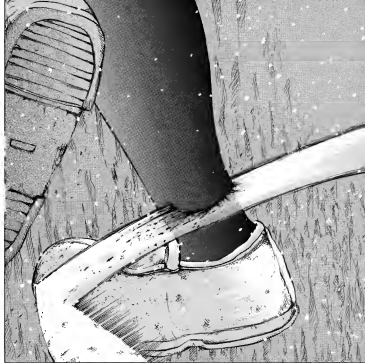
HAH...

HAH...

I...

I HAD  
NOTHING  
TO DO  
WITH IT!











MOMMY  
YYYY!!

---



WHY?



SO  
WHY...

DO I  
WANT TO BE  
SEE THEM  
NOW?



I  
HATED MY  
PARENTS.



I WANT TO  
BE WITH  
THEM.



LOOK  
THIS  
WAY...

MOM,

I  
WANT  
TO BE  
WITH  
YOU.



LOOK  
AT ME!





I'VE BEEN  
LOOKING  
EVERYWHERE  
FOR YOU.

WHERE  
HAVE YOU  
BEEN,  
SAYAMA-  
SAN?



WHY'D  
YOU  
CALL  
ME?

I'D  
LIKE TO  
GO BACK,  
PLEASE.

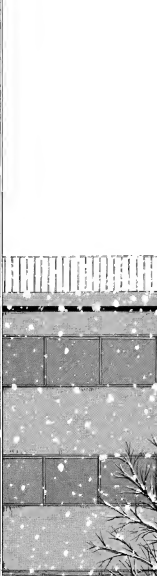


...I  
SUPPOSE  
A TEACHER  
SHOULDN'T  
TELL THIS  
TO HER  
STUDENTS,  
BUT...



...?

I'D  
LIKE  
YOU...  
  
TO  
STEER CLEAR  
OF OGURO-  
SAN UNTIL  
GRADUATION.





MA'AM,















A SCHOOL  
IN TOKYO?



YOU CAN'T  
SUPPORT  
YOURSELF.



SO...

THERE'S  
NO BEAU-  
TICIAN'S  
SCHOOL  
HERE.

Chapter 09



WHAT DO  
YOU MEAN,  
'SELFISH'?

IT'S MY  
DREAM.



STOP  
BEING  
SELFISH.

YOU'RE  
NOT  
ALLOWED  
TO LIVE  
ON YOUR  
OWN.



A close-up of a man with glasses, smiling warmly. He has a friendly expression and is looking slightly to the side.

TO LOOK  
AFTER YOUR  
MOTHER WHILE  
I'M BUSY  
AT WORK,  
DIDN'T I?

I THINK  
I ASKED  
YOU...

A close-up of a woman with short dark hair, looking down with a sad or thoughtful expression. She has a small tear on her cheek.

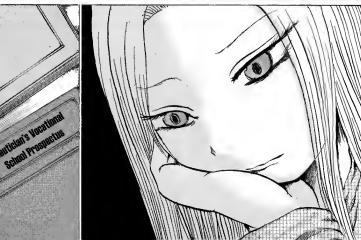
WAIT...  
DARLING,

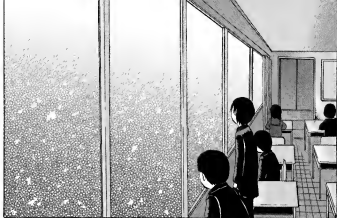
A man in a dark suit stands in a hallway, looking towards the camera. He has a serious expression.

I'LL  
CALL YOU  
WHEN I  
KNOW.

A woman in a dark coat stands in a hallway, looking towards the camera. She has a serious expression.

WHEN  
ARE YOU  
COMING  
BACK?







Desk flipped the Room / Oh!





A close-up of a young boy with dark hair and bangs. He has a white bandage over his mouth and is looking slightly to the side with a somewhat mischievous or determined expression. A speech bubble is next to him.

BWA  
HAHA!



A boy with light-colored hair is talking to a girl with dark hair. They are in a snowy environment. The boy is speaking, and the girl is listening.

YOU  
DUMBASS!  
WHAT COULD  
THAT WEAK  
GIRL DO?

NO WAY!  
COULD  
IT BE NOZAKI...



A group of people, including a boy with a bandage on his mouth, are standing in a snowy area. They are looking in different directions.

YOU WERE  
WITH THEM  
YESTERDAY  
AFTER  
SCHOOL,  
RIGHT?

SO?

AND  
WITH  
NOZAKI  
TOO.





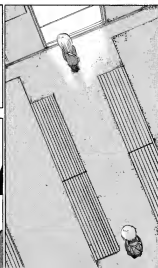
WHAT ARE  
YOU FREAKING  
OUT ABOUT?



THEY'VE  
PROBABLY  
COME  
BECAUSE  
OF THE  
MISSING  
GIRLS.













NOZAKI!?







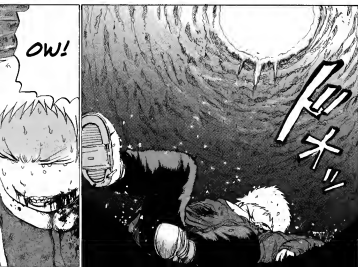


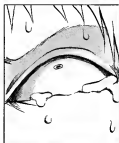
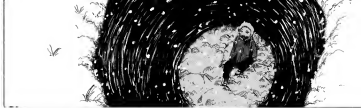












Chapter 09 End

Chapter 10

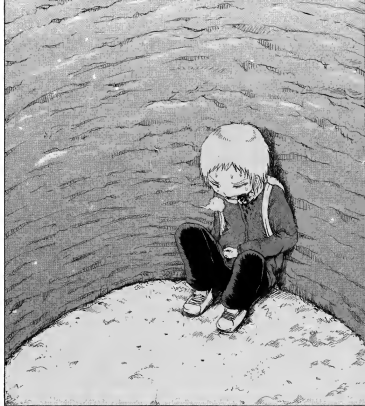


SHOUKO...



AND  
COMING  
BACK TO  
HARUKA...

YOU  
MUST BE  
WAVERING  
BETWEEN  
GOING  
TO YOUR  
PARENTS...



HAS SHE  
GIVEN UP  
AND GONE  
HOME?

DAMN  
NOZAKI...



HEHE  
HE.

HEH.

---



THE CLASS  
WILL DROP  
THEIR JAWS  
WHEN I TELL  
THEM ABOUT IT  
TOMORROW.

NOZAKI IS  
CAPABLE OF  
SOMETHING  
LIKE THIS.  
GO FIGURE!



THAT'D  
BE SO  
LAME

BUT IF I SAY  
SHE ALMOST  
KILLED ME...



JESUS...  
I'LL BE  
DAMNED.

ALMOST  
GETTING  
KILLED  
IS KINDA  
EMBAR-  
RASSING.









APPARENTLY  
SCHOOL WILL  
BE CLOSED  
TOMORROW  
DUE TO SNOW.



HARUKA,





THESE  
DAYS HARUKA  
JUST GOES  
STRAIGHT TO  
BED AFTER  
SCHOOL,  
AS IF SHE'S  
EXHAUSTED.

YOU  
CAME ALL  
THIS WAY  
TO PAY A  
VISIT...

SORRY,  
AIBA-KUN.



SHE'S  
PROBABLY  
TRYING NOT  
TO WORRY  
ME.

I'M  
TELLING  
HER NOT  
FORCE  
HERSELF,  
BUT...



BUT  
SHE JUST  
SMILES  
AROUND  
ME.

SHE  
MUST FEEL  
HYSTERICAL,

LOOKING  
AT HER  
MAKES  
TEARS  
WELL  
UP IN MY  
EYES.



IN THE  
FLOWER  
LANGUAGE,  
HEPATICA  
MEANS...

"A BASHFUL  
PERSON" WHO  
LOOKS PRETTY  
WHEN THEY'RE  
SHY.

I'VE  
MADE A  
PROMISE  
WITH  
HARUKA-  
SAN,

TO GO  
WATCH  
HEPATICA  
IN THE  
SPRING.

I'D LIKE  
TO SEE...  
THAT SMILE  
JUST ONE  
MORE TIME.

I TEASED  
HARUKA-SAN  
BY TELLING HER  
THAT SHE'S LIKE  
A HEPATICA  
FLOWER.

SHE ONLY  
BLUSHED  
AND  
SMILED  
AT ME.





HOWEVER,  
I'M REALLY  
RELUCTANT  
TO SEPARATE  
YOU AND  
HARUKA.



AIBA-KUN,  
I'D LIKE  
TO ASK  
YOU

TO PLEASE  
TAKE CARE OF  
HARUKA...



UNTIL THE  
GRADUATION  
CEREMONY.



AFTER  
WHAT HAPPENED  
IN THIS TOWN,  
IT'S PAINFUL FOR  
ME TO LET HARUKA  
AND SHOUKO  
STAY HERE.

I'D LIKE  
TO LEAVE  
THIS PLACE  
WITHOUT A  
MOMENT'S  
DELAY.



YES.









WHAT  
COULD  
IT BE?

NO...  
I JUST—  
HAVE A  
REQUEST.



HAS  
SOMETHING  
HAPPENED?

HMM? THAT'S UN-  
COMMON;  
YOU STAY-  
ING IN  
THE LIVING  
ROOM ALL  
THIS TIME.



I'D LIKE TO...  
SLEEP IN YOUR  
ROOM TODAY,

MOM.



NO REASON,  
I JUST THINK  
IT'S A NICE  
THING TO DO,  
ONCE IN A  
WHILE.

EH??  
WHY?



OKAY.

FINE, BRING THE  
FUTON FROM THE  
SECOND FLOOR.



RUMI-CHAN,  
YOU'RE STILL  
A SPOILED  
LITTLE KID,  
AREN'T YOU?



NOW I CAN  
SAY IT WITH  
CONFIDENCE.

KUGA WAS THE  
SECOND TARGET.  
AFTER YESTER-  
DAY'S TRIO.



IT'S  
NOZAKI.

NOZAKI  
SNUFFED  
THEM OUT  
WHILE THEIR  
BACKS WERE  
TURNED.



RIGHT  
NOW,  
NOZAKI'S  
LIKE A  
MONSTER  
BENT ON  
REVENGE.



IMPOS-  
SIBLE...  
NOT THAT  
BITCH...

WAI...

WAIT A  
SECOND.  
SNUFFED  
THEM?





RINGLEADER.

YOU MIGHT  
BE NEXT...



DON'T BE  
RIDICULOUS.

D...



THE PLAN  
IS SCHEDULED FOR  
TOMORROW  
MORNING.

WAIT...



WELL,  
JUST  
WATCH.

WE AIN'T  
GONNA LOSE  
TO SOME  
MONSTER  
BENT ON  
REVENGE.



WE'LL  
MAKE OUR  
MOVE BEFORE  
SHE COMES  
AT US.

NAH,  
WE  
AIN'T  
GIVING  
IN SO  
EASY.

YOU  
GUYS  
ARE  
IN THE  
SAME  
BOAT...





I WOULD  
PROBABLY  
BE WATCHING  
TV AT HOME  
BY NOW.

IF IT WERE A  
TYPICAL DAY...



AND  
WORRY  
ABOUT  
THE SCAR  
IT'S GOING  
TO LEAVE



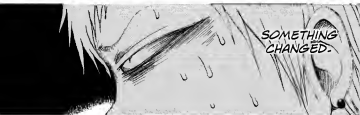
MOM...

I GUESS  
SHE'S  
GOING TO  
CRY WHEN  
SHE SEES  
WHAT'S  
HAPPENED  
TO MY  
FACE...



WHEN  
THAT  
BITCH  
TRANS-  
FERRED  
TO OUR  
SCHOOL....

IT ALL  
STARTED...



SOMETHING  
CHANGED.



THAT  
BITCH  
THREW  
US OFF  
BALANCE.



EVEN  
TAEKO  
HADN'T  
BEEN  
SO  
SLY.



WE  
ALL HAD  
GOTTEN  
ALONG  
WELL,

DID  
NORMAL  
THINGS...





SERI-  
OUSLY?

WANT  
ME TO  
HELP?

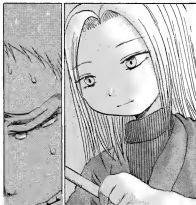


SURE.  
WHY  
NOT?

TAEKO,  
SHOULD I  
BLEACH MY  
HAIR LIKE  
YOURS?

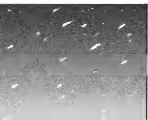


IF NOT  
FOR THAT  
BITCH---



GONE  
STEADY  
WITH  
TAEKO---

I  
WOULD  
HAVE---



ARE YOU  
SURE?

GOING  
TO PAY  
A VISIT  
ALONE?

BE  
CAREFUL,  
HARUKA.

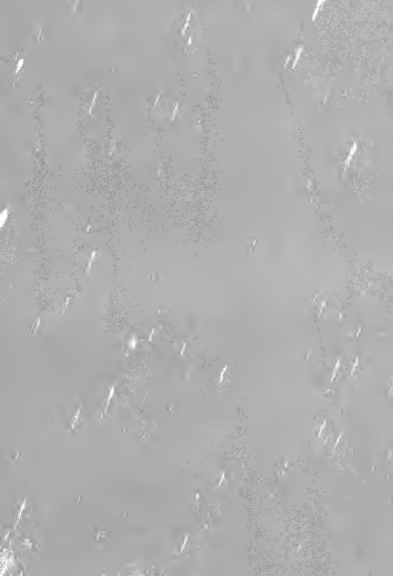
I'LL  
MAKE  
DINNER  
AND WAIT  
FOR YOU.

THERE  
SHE IS.

Chapter 10 End

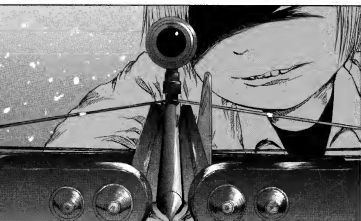
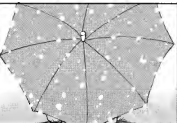
Chapter 11



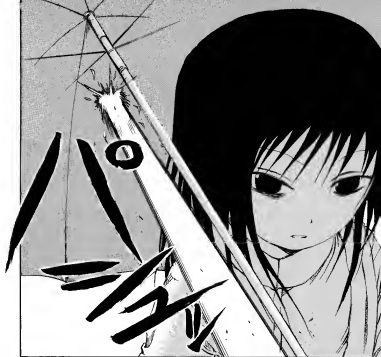


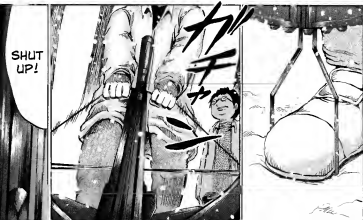




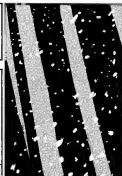


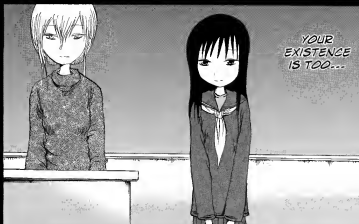














YOU WERE  
A PRIZE  
BEYOND  
MY REACH.

I KNEW  
THAT FOR  
SOMEONE  
LIKE ME...



VEKING...

IT WAS  
FRUSTRAT-  
ING...



IF I  
CAN'T  
HAVE  
YOU,

INTOLER-  
ABLE!



ERASE YOU  
FROM THIS  
EARTH!

I'D  
RATHER...



A black and white manga panel showing a character with short hair, seen from behind, walking through a forest. The character is wearing a dark jacket and carrying a bag. The forest has many tall, thin trees and a path leading into the distance.

**DON'T  
YOU WANT TO  
AVENGE YOUR  
FAMILY!?**

**NOZAKIIII!**

A close-up of a character's face, showing a wide, toothy grin and a single eye visible. The character has a wild, maniacal expression.

**THE  
MOMENT WHEN  
YOUR DAD AND  
SISTER WERE  
ENGULFED IN  
FLAMES WAS  
SOMETHING!**

A black and white manga panel showing a path through a forest. The path is covered in snow or light-colored ground, and the trees are tall and thin. The perspective is looking down the path.

**IKEGAWA  
TRIED TO  
RAPE YOUR  
SISTER!**

**WE  
DID IT!  
WE SET  
YOUR  
HOUSE  
ON FIRE!**

A black and white manga panel showing a character walking through a forest. The character is wearing a dark jacket and carrying a bag. The forest has many tall, thin trees and a path leading into the distance.

**DOESN'T  
THAT PISS  
YOU OFF,  
NOZAKI!?**

**WHILE  
I WAS  
THREAT-  
ENING  
YOUR  
FOLKS  
WITH MY  
CROSS-  
BOW,**











W-WELL,  
YOU'RE  
TERRIBLE  
AS WELL.



NOW,  
REGRET  
THAT  
YOU...



REJECT-  
ED ME!

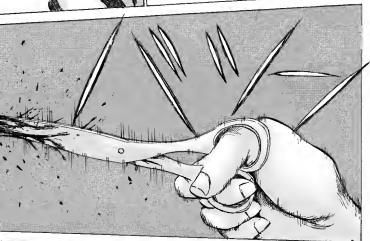


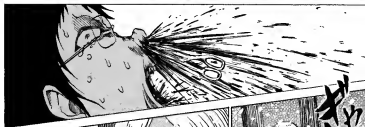


AAA!

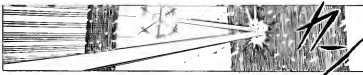


AGAH!!





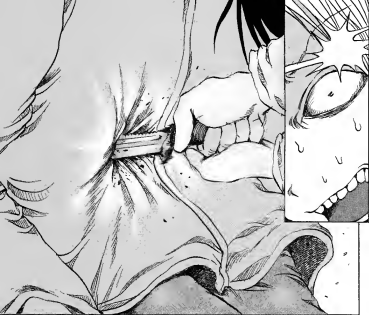
















**WAIT  
A SEC!**



**I SAID  
WAIT  
A SEC,  
BITCH!**





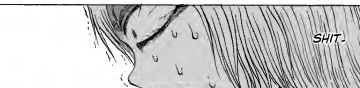
THAT'S  
NOZAKI?

YOU'VE  
GOT TO BE  
FUCKING  
KIDDING ME.



ABLE  
TO DO  
SOMETHING  
LIKE THIS.

SHE  
SHOULDN'T  
HAVE  
BEEN...











Chapter 11 End

Chapter 12

KYOUKO  
OOOO!

YOU  
DON'T  
HAVE TO  
HOLD  
IT IN.

JUST  
THROW UP  
IF YOU WANT.  
IT'S OKAY.





YOU LOVE  
YOUR  
MOM'S  
LUNCH,  
RIGHT?



IT'S  
LUNCH-  
TIME,



YOU HAVE  
TO EAT TO  
THROW UP,  
KYOUKOOO.

He  
he  
he

He  
he  
he



FWAHHAHA!

LOOK  
LOOK! SHE'S  
LOOKING  
AT US FROM  
A WINDOW  
TO ANOTHER  
DIMENSION.

GYA  
HA  
HA  
HA!

TAKAHASHI!  
IT'S YOUR  
DOING,  
ISN'T IT?

THE ONLY  
ONE WHOM  
YOU WON'T  
FIND IN OUR  
GRADUATION  
ALBUM IS  
KYOUKO,  
HUH?

POOR  
KYOUKO,  
HER MIDDLE-  
SCHOOL  
LIFE WAS  
RUINED.

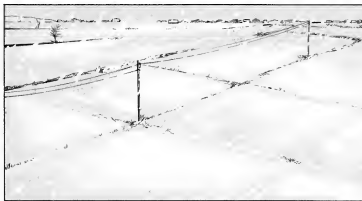
NO, THAT'S  
BECAUSE SHE  
REFUSED TO  
COME TO  
SCHOOL.

Graduation  
Ceremony

SHE GOT  
WHAT SHE  
DESERVED.









I LIKE  
WALKING  
IN THE  
SNOW.

IT'S OKAY,  
IT'S OKAY.

WELCOME  
BACK, MITSURU.  
SORRY FOR  
MAKING YOU  
GO OUT IN THIS  
WEATHER.



I WONDER  
WHEN IT'LL  
STOP.

BOY, IS IT  
SNOWING!

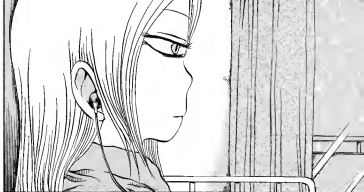


JUST  
WHAT IS  
GOING  
ON?

AND ON  
TO OF THAT,  
THIS STORM.  
THEIR PARENTS  
MUST BE  
WORRIED SICK.

BY THE  
WAY, I  
HEARD SOME  
OF YOUR  
CLASSMATES  
HAVEN'T  
COME HOME,  
RIGHT?







HIDE-  
TOSHI  
DIDN'T  
COME  
HOME  
YESTER-  
DAY!

MY  
SON!



YOU KNOW  
SOMETHING,  
DON'T  
YOU, MISS  
MINAMI!?

THIS  
HAS NEVER  
HAPPENED  
BEFORE!



B-BUT VICE  
PRINCIPAL!

KUGA-SAN,  
MISS MINAMI  
DOESN'T—



ANY-  
THING!?

DON'T YOU  
HAVE ANY  
IDEAS?

MISS  
MINAMI!  
YOU'RE  
THEIR  
HOMEROOM  
TEACHER,  
RIGHT!?



THREE  
OTHER  
STUDENTS  
FROM THE  
SAME CLASS  
HAVEN'T  
COME HOME  
EITHER!



IS  
QUITE AN  
UNSTEADY  
STUDENT.

KUGA-  
KUN...



HUH?



HE WEARS  
EARRINGS  
WHICH ARE  
PROHIBITED  
BY SCHOOL  
RULES...

HIS  
ATTITUDE  
TOWARDS  
TEACHERS  
IS JUST UNBE-  
LIEVABLE.

HE ALSO  
BEHAVES  
BADLY  
DURING  
CLASSES.



TO BE  
HONEST,  
KUGA-KUN IS  
A PROBLEM  
CHILD.

AND HAS  
BLEACHED  
HAIR.



WHAT  
ARE YOU  
SAYING AT  
A TIME LIKE  
THIS!?

M-MISS  
MINAMI!



FOR SUCH  
A PROBLEM  
CHILD TO NOT  
COME HOME  
FOR A DAY  
OR TWO



I DON'T  
FIND IT  
UNUSUAL



WHAT...

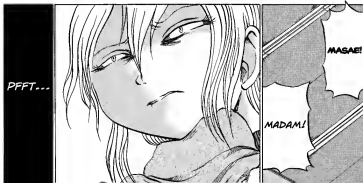


**WHAT  
ON EARTH  
ARE YOU  
SAYING!?**



**HOW CAN  
YOU SAY  
SOMETHING  
LIKE THIS  
NOW!?**

**CAN YOU  
EVEN CALL  
YOURSELF A  
TEACHER!?**



**PFFT...**

**MASAE!**

**MADAM!**



THE  
WHOLE  
FAMILY  
IS LIKE A  
SWARM  
OF BUGS.



THIS  
WOMAN IS  
INSANE!

WH-WHAT  
ARE YOU  
LAUGHING  
ABOUT!?



THEY'RE THE  
ONES THAT  
MESSED UP  
MY LIFE.

PEOPLE LIKE  
THESE, WHO  
GIVE BIRTH TO  
THOSE SORTS  
OF KIDS...



O-  
OOPS.



!?

...

WHAT?

YOU'RE  
THE INSANE  
ONES HERE!



WHAT'S  
WRONG  
WITH  
EAR-  
RINGS  
OR  
BLEACH-  
ING?



TAKE  
BACK THAT  
HIDE-  
TOSHI IS  
A PROB-  
LEM  
CHILD!



AN  
ADOLESCENT BOY  
DEVELOPS  
THROUGH  
OPPOSING  
ADULTS AND  
MAKING  
MISTAKES!

MASAEI



**IF YOU CAN'T  
UNDERSTAND  
THAT, THEN  
YOU'VE FAILED  
AS A TEACHER!**

**DIDN'T  
YOU DO  
SOMETHING  
SIMILAR AT  
THAT AGE!?**



**BUT  
DEEP  
DOWN,  
HE'S A  
VERY  
GOOD  
BOY!**

**HIDETOSHI  
MIGHT BE  
HARD TO  
UNDERSTAND,**



**THAT  
STUPID  
LITTLE  
MONKEY?**





THE  
DEVELOP-  
MENT OF  
SELFISH  
PEOPLE.

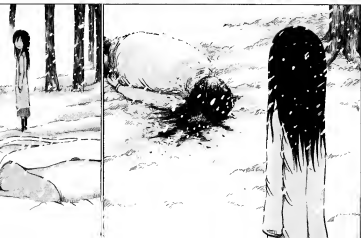
MY  
MIDDLE-  
SCHOOL  
LIFE  
FOR...

I SACRI-  
FICED...



...  
I  
HOPE...  
KUGA-KUN  
COMES  
BACK  
SOON.





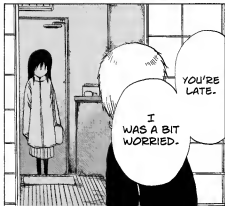


Ootsuma City Hospital





大津馬市民病院













...HAS  
ISSUED STORM  
WARNINGS OVER  
THE ENTIRE  
REGION.



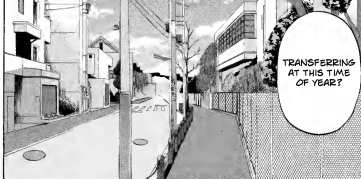
WE ASK ALL CITIZENS  
TO REFRAIN FROM GOING  
OUTSIDE DUE TO THE  
FORECAST OF A STORM  
WHICH IS EXPECTED TO  
LAST FROM MIDNIGHT  
TIL MORNING.

**YOU MIGHT BE NEXT,**

A large black and white manga panel showing a close-up of a person's face. The person has dark, spiky hair and wide, staring eyes with sweat drops on their forehead, indicating shock or fear. The text 'RING-LEADER.' is written in a stylized font next to their head.

**RING-  
LEADER.**





TRANSFERRING  
AT THIS TIME  
OF YEAR?



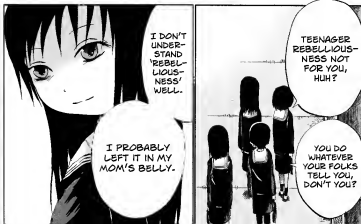
JUST THE  
IDEA OF BEING  
PUSHED AROUND  
BY MY FOLKS  
SOUNDS NASTY.

IF I  
WERE YOU,  
I'D INSIST  
ON STAYING.



AWW...  
I'M FEELING  
DEPRESSED.

WE PROMISED TO  
GO TO THE SAME  
HIGH SCHOOL!



I DON'T  
UNDER-  
STAND  
'REBEL-  
LIUS-  
NESS'  
WELL.

I PROBABLY  
LEFT IT IN MY  
MOM'S BELLY.

TEENAGER  
REBELLIOUS-  
NESS NOT  
FOR YOU,  
HUH?

YOU DO  
WHATEVER  
YOUR FOLKS  
TELL YOU,  
DON'T YOU?



BUT  
THAT'S  
ONLY  
NATURAL!

AWW... DOES  
THIS MEAN  
THAT FAMILY  
COMES BEFORE  
FRIENDS?

I CAN'T  
BELIEVE THIS  
DEVOTION  
TOWARDS  
FAMILY  
EXISTS!

SHEESH!



SORRY.

I'M GOING  
TO WRITE  
LETTERS  
ONCE I GET  
THERE.



I-I'LL  
ASK DAD  
NEXT TIME.

A  
HA  
HA  
HA  
HA

WELL, ON  
THE OTHER  
HAND, WRITING  
LETTERS IS SO  
LIKE HARUKA.

THAT  
REMINDS ME!  
HARUKA, GET  
A CELL-  
PHONE!



THANKS FOR  
EVERYTHING.

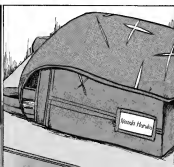
WELL....



LET'S  
MEET  
AGAIN.



ARE YOU  
REALLY  
OKAY  
WITH THIS,  
HARUKA?





I DON'T  
LIKE THE IDEA  
OF LEAVING  
YOU ALONE,  
DAD.

BESIDES,  
I HEARD THE  
PLACE THEY  
TRANSFERRED  
YOU TO IS A  
LONELY TOWN.



HUH?

I COULD HAVE  
GONE ALONE,  
AND YOU GIRLS  
COULD HAVE  
STAYED HERE.



I'M  
WORRIED  
ABOUT  
SHOU-  
CHAN.

AND  
AFTER  
ALL...



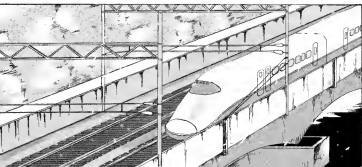
I THINK  
SHE'S JUST  
TRYING TOO  
HARD NOT TO  
WORRY US.



SHOU-  
CHAN...

IS BEING  
A GOOD  
SPORT AS  
ALWAYS,  
BUT...











AS  
FOR ME,  
I'M ALSO  
WORRIED  
ABOUT  
YOU.



I WONDER  
WHETHER  
SHOU-CHAN  
WILL DO WELL  
IN HER NEW  
SCHOOL.



I FEEL A  
BIT ANXIOUS,  
THAT'S ALL.

I  
PROBA-  
BLY...



NOT  
"A BIT",  
HUH?

DON'T  
WORRY,  
DAD.

AHAHA!



UMM...

NO.

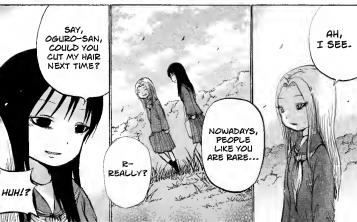
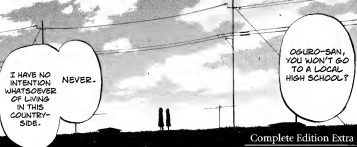
IT'S MY  
FIRST TIME  
CHANGING  
SCHOOLS  
SO, NOT  
"A BIT" I  
SUPPOSE.



"A  
BIT"?



I'LL BE  
FINE!





ARE YOU  
INSANE?  
WHO WOULD  
ASK AN  
AMATEUR TO  
DO THAT?

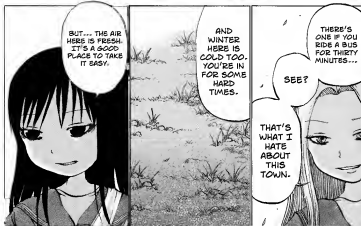
YOU'RE  
PLANNING  
TO GO TO A  
BEAUTICIAN  
SCHOOL,  
RIGHT?

AND I'M  
THINKING  
ABOUT  
CUTTING  
MY HAIR  
SHORTER.



WELL, ...  
THAT'S  
TRUE.

I COULDN'T  
FIND A  
BARBERSHOP  
HERE.



BUT... THE AIR  
HERE IS FRESH.  
IT'S A GOOD  
PLACE TO TAKE  
IT EASY.

AND  
WINTER  
HERE IS  
COLD TOO.  
YOU'RE IN  
FOR SOME  
HARD  
TIMES.

THERE'S  
ONE IF YOU  
RIDE A BUS  
FOR THIRTY  
MINUTES...

SEE?

THAT'S  
WHAT I  
HATE  
ABOUT  
THIS  
TOWN.



INSTEAD OF WORKING IN A COUNTRYSIDE BARBERSHOP, I WANT TO SHOW OFF MY TALENT BY WORKING IN TOKYO.

ANYWAY, I'VE HAD ENOUGH OF HERE.

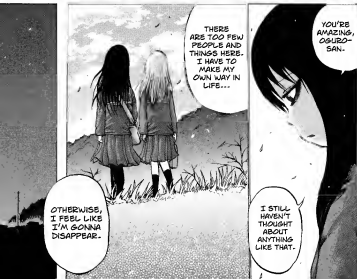
BAH!

YOU TOTALLY DON'T UNDERSTAND THIS TOWN.



I DON'T WANT TO ADAPT TO THIS PLACE.

I DON'T WANT TO IMAGINE MY LIFE ENDING HERE.



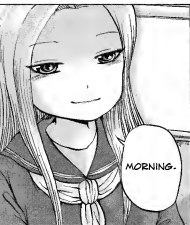
THERE ARE TOO FEW PEOPLE AND THINGS HERE. I HAVE TO MAKE MY OWN WAY IN LIFE...

OTHERWISE, I FEEL LIKE I'M GONNA DISAPPEAR.

YOU'RE AMAZING, OGURO-SAN.

I STILL HAVEN'T THOUGHT ABOUT ANYTHING LIKE THAT.













LET'S  
GO TO  
TOKYO.

I  
DON'T  
WANT  
YOU TO  
BECOME A  
BUMPKIN,  
SO...

NOZAKI...  
YOU DON'T  
SUIT THIS  
SMALL  
TOWN.



MY  
FAMILY.

I CAN'T  
LEAVE...



GET IN-  
VOLVED  
WITH  
AIBA.

DON'T  
---

BY  
THE  
WAY,

NOZAKI.

YOU'RE  
JUST A  
GOOD  
GIRL  
AFTER  
ALL...



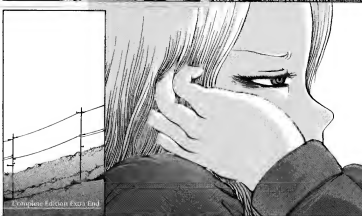
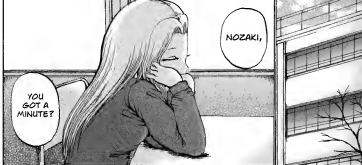
AIBA...  
IS NOT  
THE GUY  
YOU THINK  
HE IS.

WHY  
WOULD  
YOU SAY  
THAT?

WHY?

AIBA-KUN  
IS A NICE  
PERSON.





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# ミスミソウ

ACTION COMICS

【完全版】

1-15



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